

Study Abroad Course Advising Guide for ART, DANCE and THEATRE

Use [program search engine](#) to find detailed program information and apply.

The list of courses below is meant to be used as a guide. *These courses may be offered. Refer to specific program details or the actual course list for the most up to date course details available.*

Program	GU Course	GU Course Title	Core Requirements
Gonzaga in Florence semester	VART 112	Design Fundamentals	Fine Arts
Gonzaga in Florence semester	VART 294	Florence of the Medici	Fine Arts
Gonzaga in Florence semester	VART 202	Figure Drawing in Florence	Fine Arts
Gonzaga in Florence semester	VART 401	Renaissance Architecture	Fine Arts, Global Studies
Gonzaga in Florence semester	VART 221	Painting 1	
Gonzaga in Florence semester	VART 212	Sculpture Materials and Design I	Fine Arts
Gonzaga in Florence semester	VART 312	Sculpture Materials and Design 2	
Gonzaga in Florence semester	VART 322	Fresco	
Gonzaga in Florence summer	THEA 122	Interdisciplinary Arts	Fine Arts

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
AIFS London Internship	ART 4200	Introduction to Art Across Cultures	VART 115	Art Appreciation	Fine Arts	NO
AIFS London Internship	ART 5205	Art in Context	VART 115	Art Appreciation	Fine Arts	NO
AIFS London Internship	AVC 5400	British Art and Architecture	VART 191	Art Survey: Renaissance-Modern		YES
AIFS Paris	THEA 307	Ballet	THEA 226	Accelerated Ballet Techniques		YES
AIFS South Africa	ART 106 (Fall or Spring)	Photography	VART 170	Photographic Art	Fine Arts	NO
Akita University	ART 150	History of Art	VART 191	Art Survey II	Fine Arts	YES
Akita University	ART 200	Japanese Art History	VART 394	Special Topics in Art History		YES
Bond University	ARCH 11-111	Architecture Design Studio	VART 112	Design Fundamentals	Fine Arts	NO
Bond University	FITV 11-120	Image and Photography	VART 170	Photographic Art	Fine Arts	NO
CIEE India	SIP 481	The Making of Modern Indian Arts	VART 394	Special Topics-Art History		YES
DIS Denmark		Danish Design	VART 394	Special Topics in Art History		NO
DIS Denmark		Ways of Seeing and Storytelling through Photography	VART 170	Photographic Art	Fine Arts	NO

Study Abroad Course Advising Guide for ART, DANCE and THEATRE

Use [program search engine](#) to find detailed program information and apply.

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
IAU Aix-en-Provence	ARH 382	Cezanne and Van Gough	VART 395	Art in the 19th Century		YES
IAU Aix-en-Provence	ART 305	Intermediate/Advanced Drawing/Painting	VART 201	Drawing II		YES
IAU Aix-en-Provence	ART 320	Picasso, Matisse and the Mediterranean	VART 115	Art Appreciation	Fine Arts	NO
ISA Argentina		Contemporary Argentinian Art	VART 396	Art in the 20th Century		YES
ISA Argentina		Digital Graphics	VART 112	Design Fundamentals		YES
ISA Argentina		Photography 1-11	VART 170	Photographic Art		YES
ISA Chile	ART 060	Contemporary Theatre Workshop (taught in Spanish)	THEA 111	Intro+Theatre Arts	Fine Arts	NO
ISA Chile	PIIE 260	Traditional Dances of Chile	THEA 130	Topics in Dance		NO
ISEP Belgium	ART101G	A European Perspective on Art Production in Belgium	VART 115	Art Appreciation	Fine Arts	NO
ISEP Austria		Introduction to Modern Art	VART 396	Art in the 20th Century	Fine Arts	NO
ISEP Austria		Venice Biennale	VART 396	Art in the 20th Century	Fine Arts	NO
LUC Rome	ARTHIST 255A	Renaissance and Baroque Art History	VART 394	Special Topics in Art History		YES
LUC Rome	FNAR 342	Art in Rome	VART 394	Special Topics in Art History		YES
Queen Mary University	COM 4023	Paris in Art	VART 396	Art in the 20th Century	Fine Arts	NO
Queen Mary University	DRA 120	Interventions	THEA 100	Introduction to Theater Arts	Fine Arts	NO
Queen Mary University	DRA 245	Action Design	THEA 235	Design Process		YES
Queen Mary University	DRA 261	London Performance Now	THEA 100	Intro to Theatre Arts	Fine Arts	NO
Queen Mary University	DRA 266	Performance Art in the 1970	THEA 293	Special Topics		YES
Queen Mary University	DRA 268	Voice, Gender and Performance	THEA 294	Special Topics		YES
Queen Mary University	ESH 249	Art Histories: Introduction to Visual Arts	VART 115	Art Appreciation	Fine Arts	NO

Study Abroad Course Advising Guide for ART, DANCE and THEATRE

Use [program search engine](#) to find detailed program information and apply.

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
Queen Mary University	HST 5200	Architecture in London 1600-1837	VART 115	Art Appreciation	Fine Arts	NO
Queen Mary University	HST 5302	Architecture of London (1837-present)	VART 394	Special Topics in Art History		YES
Queen Mary University	HST 6369	Modern Art 1900-1950	VART 396	Art in the 20th Century	Fine Arts	NO
Sophia University	ART 2010	Introduction to Art History	VART 190	Art Survey		YES
Sophia University	ART 250	Intro to Art History and Visual Culture	VART 394	Special Topics		YES
Sophia University	ART 301	Survey of Western Art I	VART 396	Art in the 20th Century	Fine Arts	NO
Sophia University	ART 321	Survey of Japanese Art	VART 190	Art Survey: Prehistoric - Medieval	Global Studies	NO
Sophia University	ART 4610	Seminar in Art History	VART 408	History of Photography		YES
Sophia University	ART 482	Seminar in Art History	VART 394	Special Topics in Art History		YES
Sophia University	FEA 301	British Culture in Art I	VART 395	Art in the 19th Century		YES
St. Louis University	ART 2000	Drawing I	VART 101	Beginning Drawing	Fine Arts	NO
St. Louis University	ART 2100	Design	VART 112	Design Fundamentals	Fine Arts	NO
St. Louis University	ART 2200	Painting I	VART 221	Painting I		YES
St. Louis University	ARTH 1010	History of Western Art	VART 190	Art Survey: Prehistoric-medieval		YES
St. Louis University	ARTH 1080 (Spring)	Masterpiece in Art	VART 115	Art Appreciation	Fine Arts	NO
St. Louis University	ARTH 2180	History of Spanish Art	VART 394	Special Topics in Art History	Global Studies	NO
St. Louis University	ARTH 2190 (Spring)	Art and History of Madrid	VART 115	Art Appreciation	Fine Arts, Global Studies	NO
St. Louis University	ARTH 3010	Women in Art	VART 407	Women Artists		YES
St. Louis University	ARTH 3720 (Spring)	Modern Art in Spain and France	VART 115	Art Appreciation	Fine Arts	YES
St. Louis University	DANC 2650	Spanish Dance Flamenco	THEA 130	Topics in Dance		YES
St. Louis University	DANC 2660	Latin Rhythms and Dance	THEA 228	Dance History	Fine Arts	NO
St. Louis University	DANC 2670	The New Flamenco Experience	THEA 130	Topics in Dance		YES
The Beijing Center	TBC 1400	Introduction to Chinese Martial Arts	THEA 130	Topics in Dance		YES
The Beijing Center	TBC 1410	Chinese Art and Culture	VART 190	Art Survey Pre-historic Medieval		YES

Study Abroad Course Advising Guide for ART, DANCE and THEATRE

Use [program search engine](#) to find detailed program information and apply.

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
The Beijing Center	TBC 1410	Chinese art and Culture	VART 190	Art Survey		YES
University of Auckland	ARTHIST 109	Shock of the Modern: Monet to Warhol	VART 396	Art in the 20th Century	Fine Arts	NO
University of Auckland	ARTHIST 114	Understanding Art	VART 115	Art Appreciation	Fine Arts	NO
University of Auckland	ARTHIST 115	Global Art History	VART 115	Art Appreciation	Fine Arts, Global Studies	NO
University of Auckland	ARTHIST 203	Art and Devotion in N European Art	VART 394	Special Topics in Art History		YES
University of Auckland	DANCE 101G	Introduction to Dance and Creative Processes	THEA 120	Movement for Voice and Performance		YES
University of Auckland	DANCE 107	Dance History and Context	THEA 228	Dance History		YES
University of Auckland	DANCE 120	Dance Vocabulary	THEA 320	Ballet II	Fine Arts	NO
University of Auckland	DANCE 212	New Zealand Dance Contexts and History	THEA 228	Dance History		YES
University of Auckland	DRAMA 203	New Zealand and Pacific Drama	THEA 100	Introduction to Theatre Arts	Fine Arts	NO
University of Auckland	DRAMA 301	Themes and Topics	THEA 111	Acting I	Fine Arts	NO
University of Auckland	FINEARTS 103	Drawing and Related Practice	VART 101	Drawing 1	Fine Arts	NO
University of Auckland	FINEARTS 201G	Understanding Contemporary Visual Arts	VART 115	Art Appreciation	Fine Arts	NO
University of Auckland	GEOG 312	Geographic of Pacific Development	VART 115	Art Appreciation	Fine Arts	NO
University of Auckland	MAROI 190	Kapa Haka I	THEA 130	Topics in Dance		YES
University of Auckland	Pacific 110	Pacific Music and Dance	THEA 228	Dance History	Fine Arts, Global Studies	YES
University of Glasgow	ADED	Drawing and Painting	VART 101	Beginning Drawing	Fine Arts	NO
University of Glasgow	ADED	Figurative Sculpture	VART 141	Ceramics I	Fine Arts	NO
University of Glasgow	ADED	Rendering the Human Form: Drawing + Painting	VART 101	Beginning Drawing	Fine Arts	NO

Study Abroad Course Advising Guide for ART, DANCE and THEATRE

Use [program search engine](#) to find detailed program information and apply.

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
University of Glasgow	ADED	Stained Glass Workshop	VART 112	Design Fundamentals	Fine Arts	NO
University of Glasgow	ARCH 1001	Archaeology of Scotland	VART 190	Art Survey: Prehistoric Medieval	Fine Arts, Global Studies	NO
University of Glasgow	EXT 4015	Black and White Photography	VART 170	Photographic Art	Fine Arts	NO
University of Glasgow	HISTART 1003	History of Art I	VART 190	Art Survey: Prehistoric-Medieval		YES
University of Glasgow	HISTART 2005	History of Art 2B	VART 191	Survey: Renaissance- Modern	Fine Arts	NO
University of Glasgow	THEATRE 1001	Theatre Studies: Reading	THEA 100	Intro to Theater Arts	Fine Arts	NO
University of Glasgow	THEATRE 1002	Theatre Studies I	THEA 100	Intro to Theater Arts	Fine Arts	NO
University of Limerick	MD 4021	Intro to Irish Trad Music and Dance Studies	THEA 228	Dance History		YES
University of Limerick	MD 4023	Irish Traditional Music and Dance	THEA 228	Dance History		YES
University of Limerick	MD 4041/7	Performance Studies	THEA 100	Intro to Theater Arts	Fine Arts	NO
University of Limerick	MD 4121	Introduction to Vertical Dance and Wall Running	THEA 130	Topics in Dance		YES
University of Limerick	MD 4141	Irish Dance Performance Skills	THEA 130	Topics in Dance		YES