The list of courses below is meant to be used as a guide.

These courses represent the courses Gonzaga students have taken past semesters in the listed subject and on what program. Some of these courses may not be offered and additional course options could be available. Use the program search engine to access more detailed program information.

If a course requires approval, students should contact the Department Chair of the appropriate Department, providing course descriptions and syllabus of course(s) to obtain an approval signature on the Course Pre-Approval Form.

<table>
<thead>
<tr>
<th>Program/Host</th>
<th>Host Course Number</th>
<th>Host Course Name</th>
<th>GU Course Number</th>
<th>GU Course Name</th>
<th>Requires Approval</th>
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<tbody>
<tr>
<td>AIFS Stellenbosch University</td>
<td>Art 106</td>
<td>Photography</td>
<td>JOUR 170</td>
<td>Photographic Art</td>
<td>YES</td>
</tr>
<tr>
<td>DIS Copenhagen, Denmark</td>
<td></td>
<td>Creative Travel Writing</td>
<td>SPCO 457*</td>
<td>Internship/Upper Division</td>
<td>YES</td>
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<tr>
<td>ISA Chile</td>
<td></td>
<td>Basic Concepts of Cinematographic Language</td>
<td>BRCO 320</td>
<td>Image Communication</td>
<td>YES</td>
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<tr>
<td>ISA Chile</td>
<td></td>
<td>International Relations</td>
<td>PRLS 360</td>
<td>Strategic Communications</td>
<td>YES</td>
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<tr>
<td>Oxford University</td>
<td></td>
<td>From Script to Screen</td>
<td>BRCO 307</td>
<td>Writing with Sights and Sounds</td>
<td>YES</td>
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<tr>
<td>Queen Mary University of London</td>
<td>FLM 403</td>
<td>Production Skills</td>
<td>BRCO 491</td>
<td>Upper Division Culture</td>
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<tr>
<td>St. Louis University, Madrid</td>
<td>CMM 2550</td>
<td>Photography and Digital Manipulation</td>
<td>JOUR 170</td>
<td>Photographic Art</td>
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<tr>
<td>University of Glasgow</td>
<td>EXT 4015</td>
<td>Black and White Photography</td>
<td>JOUR 170</td>
<td>Photographic Art</td>
<td>YES</td>
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