

Study Abroad Course Advising Guide for Integrated Media

Use [program search engine](#) to find detailed program information and apply.

The list of courses below is meant to be used as a guide. *These courses may be offered. Refer to specific program details or the actual course list for the most up to date course details.*

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.					
Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	Requires Signature
AIFS London Internship	ADM 6425	Photojournalism	JOUR 270	Photojournalism	YES
AIFS London Internship	COM 5215	Political Communications	JOUR 440	Media and Democracy	YES
AIFS London Internship	COM 5218	Celebrity and Fan Culture	JOUR 490	Directed Study	YES
AIFS London Internship	COM 5230	Creating Digital Images	INMD 410	Digital Video and Art	YES
AIFS London Internship	COM 6205	Public Relations and Self-Presentation in Media	PRLS 330	PR Research	YES
AIFS London Internship	CRW 5200	Script Writing	JOUR 420	Literary Journalism	YES
AIFS London Internship	FLM 6400	From Script to Screen	JOUR 410	Documentary Film Making	YES
AIFS London Internship	JRN 6205	Media Ethics and Law	JOUR 485	Journalism Ethics	YES
AIFS South Africa	ART 106 (Fall or Spring)	Photography	JOUR 170	Photographic Art	YES
AIFS South Africa	ART 114/214 (Spring, Semester 1)	Course in Digital Photography & Picture Framing	SOSJ 261/JOUR 270	Photojournalism	YES
Bond University	FITV 11-120	Image and Photography	JOUR 270	Photojournalism	YES
Bond University	FITV 12-202	Cinematography and Lighting	INMD 410	Digital Video and Art	YES
DIS Denmark		New Media and Changing Communities	JOUR 370	Emerging Media	YES
DIS Denmark		Photojournalism	JOUR 270	Photojournalism	YES
IAU Aix-en-Provence	ART 110	Photography	JOUR 270	Photojournalism	YES
IAU Aix-en-Provence	BUS 302	Global Brand Management	PRLS 490	Directed Study: Branding	YES
IAU Aix-en-Provence	BUS 305	Global Marketing	PRLS 490	Directed Study: Marketing	YES
IAU Aix-en-Provence	BUS S323	Social Responsible Fashion Management	PRLS 490	Directed Study: Management	YES
Queen Mary University	FLM 003	What is Cinema?	INMD 410	Digital Art and Video	YES
Queen Mary University	FLM 4201	Scriptwriting	BRCO 307	Writing with Sights and Sounds	YES
Queen Mary University	FLM 6036	Slavery, Colonialism and Post-Colonialism in African Cinema	BRCO 481	TV and Social Justice	YES

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Sophia University	ART 3060	Media Studies	INMD 101	Media Literacy	YES
St. Louis University	ART 2930	Special Topics: Photo Journalism	JOUR 270	Photojournalism	YES
St. Louis University	CMM 2400	Media and Society	BRCO 320	Image Communication	YES
St. Louis University	CMM 2550	Photography and Digital Manipulation	JOUR 270	Photojournalism	YES
St. Louis University	CMM 2800	Communication Research	PRLS 330	PR Research Methods	YES
St. Louis University	CMM 3060	Political Communication	PRLS 360	Strategic Comm	YES
St. Louis University	CMM 3110 (Spring)	Feature Writing	JOUR 420	Literary Journalism	YES
St. Louis University	CMM 3460	International Cinema	JOUR 410	Documentary History and Analysis	YES
St. Louis University	CMM 3840 (Spring)	Analysis of Pop Culture	BRCO 320	Image Communication	YES
St. Louis University	CMM 4100	Multi-Platform Journalism	JOUR 370	Emerging Media	YES
St. Louis University	MKT 4550	International Marketing	PRLS 450	Organization Issues	YES
St. Louis University	MKT 4600	Brand Management	PRLS 450	Strategic Comm	YES
University of Auckland	COMM 301	Digital Communication and Practice	JOUR 370	Emerging Media	YES
University of Auckland	COMM 303	Sports Media	JOUR 410	Special Topics	YES
Washington Semester Program	COMM 450	Comm. Seminar I	JOUR 310	Public Affairs Internship	YES
Washington Semester Program	COMM 451	Communication Seminar	JOUR 370	E messaging media	YES
Washington Semester Program	COMM 452	Communication Internship	BRCO 497	Internship	YES
Washington Semester Program	COMM 452	Communications Internship	JOUR 497	Internship	YES