

CORE COURSES on STUDY ABROAD PROGRAMS

Any courses from the CORE Equivalency Guide listed below are pre-approved and **DO NOT** require additional approval or signature.

If a course you plan or want to take to fulfill core **is NOT** on the CORE Equivalency list, email the Core Director's office at core@gonzaga.edu to request approval. Be sure to include the course number and name as well as the core requirement(s) for which you are seeking approval. **You must include the course syllabus in your request.**

All requests must be submitted by April 15th for Fall programs or November 15th for Spring programs.

For questions about the course pre-approval process, please contact lombardi@gonzaga.edu

Courses are sorted alphabetically by PROGRAM. Refer to GIF course list for Core Courses taught at Gonzaga in Florence.

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.						
Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
AIFS London Internship	ART 4200	Introduction to Art Across Cultures	VART 115	Art Appreciation	Fine Arts	NO
AIFS London Internship	ART 5205	Art in Context	VART 115	Art Appreciation	Fine Arts	NO
AIFS London Internship	HST 55405	US and UK Comparative History	HIST 202	History of the US II	History	YES
AIFS London Internship	RLG 5100	Comparative World Religion	RELI 351	Religions of Asia	World/Comparative, Global Studies	NO
AIFS London Internship	SCL 5450	Contemporary British Culture	SOCI 295	Special Topics	Global Studies	NO
AIFS London Internship	SCL 5450/SSC 323	Contemporary British Culture	POLS 360	Parliamentary Government	Global Studies	NO
AIFS South Africa	ART 106 (Fall or Spring)	Photography	VART 170	Photographic Art	Fine Arts	NO
AIFS South Africa	Global Health 214/314 (Spring, Semester 1)	HIV and AIDs	INST 399	Area Studies	Global Studies	YES
AIFS South Africa	Global Service Learning (Fall or Spring)	Learning, Sustainability, Community Engagement	INST 302	International Difference Elective	Global Studies, Writing Enriched	YES
AIFS South Africa	POLS 114/144 (Fall or Spring)	Political Science	POLS 103	People and Politics Worldwide	SBS	NO
AIFS South Africa	POLS 334/434 (Spring, Semester 1)	Resistance, Appropriation and Sustainability	INST 302	International Difference Elective	Global Studies	YES
AIFS South Africa	THEO 344 (Fall, Semester 2)	Public and Theology in Post Apartheid South Africa	RELI 391	Directed Study	Christian/Catholic, Global Studies	NO
Akita University	ART 150	History of Art	VART 191	Art Survey II	Fine Arts	YES

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
Akita University	JAS 155	Japanese Religion	RELI 351	Religions of Asia	World/Comparative, Global Studies	NO
Akita University	MAT 245	Poetry of Programming	MATH 103	Excursions in Mathematics	Mathematics	NO
Bond University	ARCH 11-111	Architecture Design Studio	VART 112	Design Fundamentals	Fine Arts	NO
Bond University	FITV 11-120	Image and Photography	VART 170	Photographic Art	Fine Arts	NO
Bond University	PHIL 12-203	Buddhist Philosophy	RELI 353	Buddhism	World/Comparative, Global Studies	NO
DIS Denmark		Betrayal of Civilization: Jewish History from the Enlightenment to the Shoah	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies	NO
DIS Denmark		Danish Language & Culture 1	MDLA 190	Elementary Language Course	Global Studies	NO
DIS Denmark		Globalization & European Economics	ECON 311	Global Econ Issues	Global Studies	NO
DIS Denmark		Muslims in the West	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies	NO
DIS Denmark		Travel Writing	ENGL 305	The Writing Traveler,	Writing Enriched	YES
DIS Denmark		Waste Management Systems in Europe	BIOL 104	Lecture Credit for Scientific Inquiry	Scientific Inquiry (Lecture only)	YES
DIS Denmark		Ways of Seeing and Storytelling through Photography	VART 170	Photographic Art	Fine Arts	NO
IAU Aix en Provence	PHIL 312	Ethics in Society	PHIL 301	Ethics	Ethics	NO
IAU Aix en Provence	ART 320	Picasso, Matisse and the Mediterranean	VART 115	Art Appreciation	Fine Arts	NO
IAU Aix en Provence	ECON 301	International Economics and the European Union	ECON 311	Global Economic Issues	Global Studies	NO
IAU Aix en Provence	REL 312	The Children of Abraham: Judaism, Christianity, Islam	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
ISA Chile	ART 060	Contemporary Theatre Workshop (taught in Spanish)	THEA 111	Intro+Theatre Arts	Fine Arts	NO
ISA Chile	LCL 631	20th Century Chilean Poetry, Neruda, Para, Huidddo and Rokha (taught in Spanish)	SPAN 385	Special Topics Abroad Advanced Level	Literature	YES
ISA Chile	MGT 335	International Business	MGMT 355	International Management	*if HR concentration, will not meet requirement	NO
ISA Chile	PIIE 450	Human Rights in Latin America	POLS 395	Topics in Political Science	Global Studies, Social Justics	NO
ISA Chile		Art and Society in Pre-hispanic Chile (Spanish)	VART 190	Art Survey	Fine Arts	NO
ISA Chile		Contemporary Latin American Film	INST 414	Latin American Cinema	Global Studies	YES

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.						
Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
ISA Chile		Resistance, Appropriation and Sustainability	INST 303	International Interactions	Global Studies	YES
ISEP Belgium	ART101G	A European Perspective on Art Production in Belgium	VART 115	Art Appreciation	Fine Arts	NO
ISEP Austria		American Literature	ENGL 230	Survey of American Lit	Literature	NO
ISEP Austria		Basics in Functional Anatomy	BIOL 104+L	Scientific Inquiry + Lab	Scientific Inquiry	NO
ISEP Austria		Introduction to Modern Art	VART 396	Art in the 20th Century	Fine Arts	NO
ISEP Austria		Introduction to Modern History	HIST 112	World History since 1500	History	NO
ISEP Austria		Major Religions: Buddhism	INST 333/RELI 353	Buddhism	World/Comparative, Global Studies	NO
ISEP Austria		Major Religions: Chinese Religions	INST 330/RELI 351	Religions of Asia	World/Comparative, Global Studies	NO
ISEP Austria		Study of Modern History	HIST 112	World Civilizations	History	NO
ISEP Austria		Venice Biennale	VART 396	Art in the 20th Century	Fine Arts	NO
Queen Mary University	BUS 108	Economics for Business and Society	ECON 200	Economic Analysis	SBS	NO
Queen Mary University	COM 4023	Paris in Art	VART 396	Art in the 20th Century	Fine Arts	NO
Queen Mary University	DRA 120	Interventions	THEA 100	Introduction to Theater Arts	Fine Arts	NO
Queen Mary University	DRA 261	London Performance Now	THEA 100	Intro to Theatre Arts	Fine Arts	NO
Queen Mary University	ESH 101 AorB	Shakespeare I	ENGL 205	Studies in Shakespeare	Literature	NO
Queen Mary University	ESH 123	Narrative	ENGL 202	Studies in Fiction	Literature, Global Studies	NO
Queen Mary University	ESH 249	Art Histories: Introduction to Visual Arts	VART 115	Art Appreciation	Fine Arts	NO
Queen Mary University	ESH 295	London: Walking the City	ENGL 466	Special Topics (Post-1660 British)	Global Studies	NO
Queen Mary University	ESH 5001	Global Shakespeare	ENGL 330	Shakespeare	Global Studies	NO
Queen Mary University	ESH 6049	All in the Mind: Literature and Consciousness	ENGL 202	Studies in Fiction	Literature	NO
Queen Mary University	HST 4309B	Europe in a Global Context	HIST 102	Western Civilization II	History	NO
Queen Mary University	HST 4604	Global Encounters Conquest & Culture in World History	HIST 112	World Civilization 2	History	YES
Queen Mary University	HST 5116	From Mohammad to the Ottomans A History of Medieval Islamic Societies	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
Queen Mary University	HST 5200	Architecture in London 1600-1837	VART 115	Art Appreciation	Fine Arts	NO

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
Queen Mary University	HST 5608	London on Film	ENGL 204	Studies in Film	Literature	NO
Queen Mary University	HST 6369	Modern Art 1900-1950	VART 396	Art in the 20th Century	Fine Arts	NO
Queen Mary University	MTH 4100	Calculus I	MATH 148	Survey of Calculus	Mathematics	NO
Queen Mary University	MTH 4100	Calculus I	MATH 157	Calculus and Analytic Geometry I	Mathematics	NO
Queen Mary University	POL 106B	Introduction to International Relations	POLS 104	Introduction to International Relations	SBS	NO
Queen Mary University	POL 398	American Politics, Carceral State and Social Movements	POLS 395	Topics in Political Science	SBS	NO
SFS Panama	SFS 2070	Language, Culture, and Society of Panama	MDLA 190	Elementary Language (2 credits)	Global Studies	YES
SFS Panama	SFS 3020	Environmental Policy and Socioeconomic Values	ENVS 399	Special Topics: ENVS Elective	Global Studies	YES
Sophia University	ART 301	Survey of Western Art I	VART 396	Art in the 20th Century	Fine Arts	NO
Sophia University	ART 321	Survey of Japanese Art	VART 190	Art Survey: Prehistoric - Medieval	Global Studies	NO
Sophia University	RPH 361	Buddhist Tradition	RELI 353	Buddhism	World/Comparative, Global Studies	NO
St. Louis University	ANTH 1200	Intro to Anthropology	INST 190	Lower division elective	SBS, Global Studies	NO
St. Louis University	ART 2000	Drawing I	VART 101	Beginning Drawing	Fine Arts	NO
St. Louis University	ART 2100	Design	VART 112	Design Fundamentals	Fine Arts	NO
St. Louis University	ARTH 1080 (Spring)	Masterpiece in Art	VART 115	Art Appreciation	Fine Arts	NO
St. Louis University	ARTH 2180	History of Spanish Art	VART 394	Special Topics in Art History	Global Studies	NO
St. Louis University	ARTH 2190 (Spring)	Art and History of Madrid	VART 115	Art Appreciation	Fine Arts, Global Studies	NO
St. Louis University	ARTH 2300	Ancient Art Survey	VART 115	Art Appreciation	Fine Arts, Global Studies	NO
St. Louis University	ARTH 3720 (Spring)	Modern Art in Spain and France	VART 115	Art Appreciation	Fine Arts	YES
St. Louis University	ARTH 3800	20th Century Art	VART 396	Special Topics	Fine Arts	NO
St. Louis University	BIOL 1240	Principles of Biology	BIOL 104	Principles of Biology	Scientific Inquiry	YES
St. Louis University	DANC 2660	Latin Rhythms and Dance	THEA 228	Dance History	Fine Arts	NO
St. Louis University	ECON 1900	Economics	ECON 200	Economics	SBS	NO
St. Louis University	ENGL 2250	Conflict, Social Justice, and Literature	ENGL 285	Special Topics	Social Justice	NO
St. Louis University	ENGL 2450	Nature, Ecology and Literature	ENGL 105	Topics in Literature	Literature	NO
St. Louis University	ENGL 2550	Gender, Identity and Literature	ENGL 285	ST: In Literature	Literature, Writing Enriched, Social Justice	NO
St. Louis University	ENGL 2650	Technology, Media and Literature	ENGL 105	Themes in Literature	Literature	NO
St. Louis University	ENGL 3060	Creative Writing	ENGL 303	Creative Non-Fiction Writing	Writing Enriched	NO

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
St. Louis University	ENGL 3060	Creative Writing: Fiction	ENGL 302	Fiction Writing	Writing Enriched	NO
St. Louis University	HIST 1110	Origins of the Modern World to 1500	HIST 101	Survey of West Civ I	History, Global Studies	NO
St. Louis University	HIST 1120	Origins of the Modern World: 1500- present	HIST 112	World Civilization 2	History	NO
St. Louis University	HIST 3320 (Spring)	Early Modern History of Spain	HIST 390	Special Topics	Global Studies	NO
St. Louis University	MATH 1320	Survey of Calculus	MATH 148	Survey of Calculus	Mathematics	YES
St. Louis University	MATH 1400	Pre-Calculus	MATH 147	Pre-Calculus	Mathematics	NO
St. Louis University	MUSC 1000	Approaching the Arts	MUSC 171	Music and the Humanities	Fine Arts	NO
St. Louis University	PHIL 2050	Ethics	PHIL 301	Ethics	Ethics	NO
St. Louis University	POLS 1600 (Spring)	Intro to International Politics	POLS 104	International Politics	SBS	NO
St. Louis University	POLS 3567	Political Development in Contemporary Spain	POLS 395	Topics in Political Science	Global Studies	NO
St. Louis University	POLS 4630 (Spring)	Political Development in Spain	POLS 356	Area Studies in Politics	Global Studies	NO
St. Louis University	PSY 1010	General Psychology	PSYC 101	General Psychology	SBS	NO
St. Louis University	THEO 1000	Theological Foundations	RELI 210	Christian Doctrine	Christian/Catholic	NO
St. Louis University	THEO 2110	Old Testament	RELI 240	Special Topics: Old Testament	W/C Religion, Global Studies	NO
St. Louis University	THEO 2515 (Spring)	Social Justice	RELI 240	Special Topics	Social Justice	NO
St. Louis University	THEO 2725	The Qur'an and the Bible	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies	NO
St. Louis University	THEO 2930	Religion and Violence in Cross Cultural perspective	RELI 305	Religion and Violence	World/Comparative, Global Studies	NO
St. Louis University	THEO 3115	Old Testament Prophets	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies	NO
St. Louis University	THEO 3130	Ancient Israel and the Near East	RELI 390	Special Topics	W/C Religion, Global Studies	NO
St. Louis University	THEO 3730	Jewish Life: Bible to Middle Ages	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies	NO
University of Auckland	ARTHIST 109	Shock of the Modern: Monet to Warhol	VART 396	Art in the 20th Century	Fine Arts	NO
University of Auckland	ARTHIST 114	Understanding Art	VART 115	Art Appreciation	Fine Arts	NO
University of Auckland	ARTHIST 115	Global Art History	VART 115	Art Appreciation	Fine Arts, Global Studies	NO
University of Auckland	CIVIL 230	Fluid Mechanics I	ENSC 352	Fluid Mechanics	*Civil Engineering majors ONLY	YES
University of Auckland	DANCE 120	Dance Vocabulary	THEA 320	Ballet II	Fine Arts	NO
University of Auckland	DRAMA 203	New Zealand and Pacific Drama	THEA 100	Introduction to Theatre Arts	Fine Arts	NO
University of Auckland	DRAMA 301	Themes and Topics	THEA 111	Acting I	Fine Arts	NO

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
University of Auckland	ENGLISH 213	Age of Shakespeare - Tragedy	ENGL 205	Studies in Shakespeare	Literature	NO
University of Auckland	ENGLISH 252 (Spring)	Creative Writing	ENGL 285	Special Topics	Writing Enriched	NO
University of Auckland	ENGLISH 354 (Spring)	Writing Selves	ENGL 285	Special Topics	Writing Enriched	NO
University of Auckland	FINEARTS 103	Drawing and Related Practice	VART 101	Drawing 1	Fine Arts	NO
University of Auckland	FINEARTS 201G	Understanding Contemporary Visual Arts	VART 115	Art Appreciation	Fine Arts	NO
University of Auckland	GEOG 312	Geographic of Pacific Development	VART 115	Art Appreciation	Fine Arts	NO
University of Auckland	HIST 103	Global Histories	HIST 112	World Civilizations II	History, Global Studies	NO
University of Auckland	HIST 108	Rise and Fall of USA	HIST 202	History of US II	History	NO
University of Auckland	Marine 100	Marine: The Ocean Around the US	BIOL 104	Scientific Inquiry	Scientific Inquiry	NO
University of Auckland	Pacific 110	Pacific Music and Dance	THEA 228	Dance History	Fine Arts, Global Studies	YES
University of Auckland	PHIL 105	Critical Thinking	PHIL 101	Reasoning	Reasoning	NO
University of Auckland	POLITICS 107	New Zealand Politics	POLS 103	People and Politics Worldwide	SBS	NO
University of Auckland	POLITICS 109	Foundations of Western Politics and Law	POLS 102	Political Thinkers and Actors	SBS	NO
University of Auckland	STATS 101	Introduction to Statistics	MATH 121	Introductory Statistics	Mathematics	NO
University of Auckland	THEOREL 106	Islam and the Contemporary World	RELI 354	Islamic Civilizations	World/Comparative, Global Studies	NO
University of Auckland	THEOREL 201	Religions of New Zealand	RELI 390	Special Topics	World/Comparative, Global Studies	NO
University of Auckland	THEOREL 207	Christianity and Modernity 1600-2000	RELI 205	History and Teaching of Christianity	World/Comparative, Global Studies	NO
University of Glasgow	ABED 11425E	American Politics in the 21st Century	POLS 101	American Politics	SBS	NO
University of Glasgow	ADED	Drawing and Painting	VART 101	Beginning Drawing	Fine Arts	NO
University of Glasgow	ADED	Figurative Sculpture	VART 141	Ceramics I	Fine Arts	NO
University of Glasgow	ADED	Rendering the Human Form: Drawing + Painting	VART 101	Beginning Drawing	Fine Arts	NO
University of Glasgow	ADED	Stained Glass Workshop	VART 112	Design Fundamentals	Fine Arts	NO
University of Glasgow	ARCH 1001	Archaeology of Scotland	VART 190	Art Survey: Prehistoric Medieval	Fine Arts, Global Studies	NO
University of Glasgow	BIOL 2038/2023	Functional Anatomy for International Pre-Med	BIOL 380	Functional Anatomy	*Must have taken at least 1 200-level bio at GU	YES
University of Glasgow	CEES 1016	Communism Collapse	HIST 390	Special Topics	Global Studies	NO
University of Glasgow	CELTICIV 1001	Celtic Civilization	HIST 390	Special Topics	Global Studies	NO

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
University of Glasgow	ENGLIT 1010	The Novel and Narratology	ENGL 202	Studies in Fiction	Literature	NO
University of Glasgow	ENGLIT 1011	Poetry and Politics	ENGL 201	Studies in Poetry	Literature	NO
University of Glasgow	ENGLIT 4001	American Literature I	ENGL 230	Survey of American Lit	Literature	NO
University of Glasgow	ENGLIT 4031	Contemporary Black and Asian British Writing	ENGL 106	Special Topics: Multicultural World Lit	Literature	NO
University of Glasgow	ENGLIT 4119	Creative Fiction Writing	ENGL 302	Fiction Writing	Writing Enriched	NO
University of Glasgow	EXT 4015	Black and White Photography	VART 170	Photographic Art	Fine Arts	NO
University of Glasgow	HIST 1022 (Fall) or 1025 (Spring)	Introduction to Scottish Culture	HIST 390	Special Topics	Global Studies	NO
University of Glasgow	HIST 2015	History 2B: An Introduction to Global History	HIST 112	World History	History	NO
University of Glasgow	HISTART 2005	History of Art 2B	VART 191	Survey: Renaissance- Modern	Fine Arts	NO
University of Glasgow	MATHS 1001	Mathematics 1R	MATH 148	Survey of Calculus	Mathematics	NO
University of Glasgow	MATHS 1004	Mathematics 1X	MATH 148	Survey of Calculus	Mathematics	NO
University of Glasgow	MUSC 1015	Listening and Repertory	MUSC 171	Music in the Humanities	Fine Arts	NO
University of Glasgow	POLITIC 4026	Politics of Nationalism and Ethnicity	POLS 366	Perspective on Global Issues	Global Studies	NO
University of Glasgow	SCOTLIT 4006	Scottish Enlightenment	HIST 392	Modern Europe	Global Studies	YES
University of Glasgow	STATS 1002	Statistics 1Y: Probability and Statistical Methods	MATH 121	Introductory Statistics	Mathematics	NO
University of Glasgow	STATS 1010	Applied Statistics	MATH 103	General Math	Mathematics	NO
University of Glasgow	THEATRE 1001	Theatre Studies: Reading	THEA 100	Intro to Theater Arts	Fine Arts	NO
University of Glasgow	THEATRE 1002	Theatre Studies I	THEA 100	Intro to Theater Arts	Fine Arts	NO
University of Glasgow	TRS 1008	The Search for Meaning: Judaism, Christianity, Islam	RELI 390	Special Topics	World/Comparative, Global Studies	NO
University of Glasgow	TRS 1009	Religions in Asia	RELI 351	Religions of Asia	World/Comparative, Global Studies	YES
University of Glasgow	TRS 2003	Islam	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
University of Glasgow	TRS 3014	Hinduism: Philosophical Tradition and Modern Genealogies	RELI 355	Hinduism	World/Comparative, Global Studies	NO
University of Glasgow	TRS 3021	Modern Judaism	RELI 390	Special Topics	World/Comparative, Global Studies	NO
University of Glasgow	TRS 4076	Christianity and Bioethics	RELI 330	Principles of Christianity	World/Comparative, Global Studies	NO
University of Glasgow	TRS 4084	Buddhism	RELI 353	Buddhism	World/Comparative, Global Studies	NO
University of Glasgow	TRS 4087	Holocaust, Narratives and Ethics of Representation	RELI 390	Special Topics	Global Studies	NO

CORE COURSES on STUDY ABROAD PROGRAMS

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.						
Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
University of Granada		Cultura y Civilizacion Espanola	SPAN 409	Spanish Culture and Civilization	Global Studies	NO
University of Granada		Islamic Culture in Spain (advanced)	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
University of Granada		Spanish Literature from 19th to present	SPAN 280	Special Topics	Literature	NO
University of Granada		Spanish Literature until SXVIII	SPAN 280	Special Topics	Literature	NO
University of Limerick	EH 4008	American Literature since 1890	ENGL 230	Survey of American Lit	Literature	NO
University of Limerick	MD 4041/7	Performance Studies	THEA 100	Intro to Theater Arts	Fine Arts	NO
University of Limerick	PO 4011	Intro to Government and Politics	POLS 103	People and Politics Worldwide	SBS	NO
Washington Semester Program	RELG 486	Religions of Israel	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies	NO